

ONEIRO PRODUCTIONS

A. SOUND AND LIGHTING REQUIREMENTS

IN ORDER TO ENSURE THE BEST POSSIBLE PERFORMANCE IN BOTH QUALITY AND PROFESSIONALISM, ONEIRO REQUIRES THE FOLLOWING:

A1. THE 'PATRON' AGREES TO PROVIDE A FIRST-CLASS STEREO SOUND REINFORCEMENT SYSTEM CAPABLE OF PROVIDING EVEN COVERAGE AND DISTORTION FREE LEVELS OF NO LESS THAN 96DB SPL TO ALL CORNERS OF THE VENUE. PROFESSIONAL AUDIO ENGINEER IS NOT REQUIRED, AND MIXING POSITION WILL TAKE PLACE TO THE RIGHT OF THE KEYBOARD POSITION, ON STAGE. FULL FOH SYSTEM SHOULD INCLUDE, BUT NOT LIMITED TO:

I. TWO (2) DUAL FULL-RANGE SPEAKER ENCLOSURES OF FIFTEEN INCHES, ACCOMODATED TWO (2) DUAL SUBWOOFER ENCLOSURES OF FIFTEEN INCHES, FOR EVERY 600 SEATS - REQUIREMENTS CHANGE BASED ON OUTDOOR EVENTS: 'AUDIO RENTAL COMPANY' MUST DISCUSS DETAILS WITH ONEIRO PRIOR TO ARRIVING TO THE EVENT FOR SOUND CHECK. IF POSSIBLE, 2:1 (SUBWOOFER: TOP SPEAKER) RATIO IS PREFERRED.

II. MIXING CONSOLE: BEHRINGER X-32/MIDAS M-32 REQUIRED.

A2. LIGHTING SYSTEM IS NOT REQUIRED FOR INTIAL QUOTE - IF 'PATRON' REQUIRES LIGHTING SYSTEM THE FOLLOWING IS REQUIRED:

THIS LIGHTING SYSTEM, AT MINIMUM, SHOULD INCLUDE 8 X 100W LED STAGE LIGHTS (RGBW) DIVIDED EVENLY ON TWO TRUSS'S PLACED STAGE FRONT RIGHT AND STAGE FRONT LEFT. ALL LIGHTS WILL BE DMX CONTROLLED BY A COMPUTER SOFTWARE. PREFEREBLY CHAUVET SHOWXPRESS.

B. MONITORING REQUIREMENTS

B1. THE 'PATRON' AGREES TO PROVIDE A FIRST-CLASS MONITORING SOUND SYSTEM. FULL MONITOR SYSTEM SHOULD INCLUDE, BUT NOT LIMITED TO:

I. TWO (2) TWELVE INCH POWERED 'FLOOR-WEDGE' STYLE MONITOR SPEAKERS AT FRONT RIGHT AND FRONT LEFT. MONITORS SHOULD BE CONNECTED THROUGH A BUS OUTPUT OR SUBGROUP OUTPUT ON MIXING CONSOLE - JBL, EAW, OR EQUIVALENT PREFERRED.

II. TWO (2) FIFTEEN INCH POWERED SPEAKERS ON STANDS USED AS 'SIDE-FILLS'. SIDE-FILL MONITORS WILL BE CONNECTED THROUGH A SUBGROUP OUTPUT ON MIXING CONSOLE - JBL, EAW, OR EQUIVALENT PREFERRED.

C. STAGING REQUIREMENTS

STAGING MUST BE SUPPLIED BY 'PATRON' AND BANQUET FACILITY:

C1. ADEQUATE INDOOR STAGING: PREFERRED STAGE REQUIREMENTS: 34 FEET (W) X 22 FEET (D) = 748 SQ. FEET.

C3. ADEQUATE POWER REQUIREMENTS MUST BE MET BY THE CONDITIONS OF ONEIRO:

I. TWO SEPARATE TWENTY AMP (20A) SINGLE PHASED CIRCUITS.

II. SELF-STANDING GENERATORS ARE NOT ALLOWED.

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D. BACKLINE EQUIPMENT REQUIREMENTS

IT IS VERY IMPORTANT FOR ALL PARTIES TO UNDERSTAND THE IMPORTANCE OF PROPER AND ACCURATE BACKLINE EQUIPMENT REQUIREMENTS. THIS SECTION OUTLINES THE PRECISE AND ADEQUATE EQUIPMENT ONEIRO REQUIRES TO PERFORM.

ALL OF THE EQUIPMENT LISTED ON THE NEXT FEW PAGES IS EXACT. IT IS NOT ALLOWED TO 'CUT CORNERS' UNLESS OTHERWISE AGREED UPON BETWEEN ONEIRO AND THE 'AUDIO RENTAL COMPANY'. IT IS NECESSARY FOR THE 'AUDIO RENTAL COMPANY' TO COMMUNICATE, NEGOTIATE, AND DISCUSS ONEIRO'S REQUIREMENTS WITH YIANNI SHAFKALIS: 586.943.2710. THE SUMMARIZED REQUIREMENTS ARE AS FOLLOWS:

D1. ELECTRONIC/HYBRID DRUM SET

D2. KEYBOARDS

D3. MICROPHONES

D4. ACCESSORIES

D1. ELECTRONIC/HYBRID DRUM SET (ROLAND TD10, TD20, TD30 PREFERRED)

SHELLS: ELECTRONIC (6 PIECE)

HI-HAT/RIDE/CYMBALS: ZILDJIAN

- I. CYMBAL 1: 14" FAST CRASH
- II. CYMBAL 2: 16" FASH CRASH
- III. SPLASH 2: 8" FAT SPLASH
- IV. RIDE CYMBAL: 20" ROCK RIDE
- V. HI-HAT: 14" 'FAT' HATS

HARDWARE/ACCESSORIES: GIBRALTAR OR DW

- I. DRUM THRONE (NO BACKING)
- II. SNARE DRUM STAND
- III. HI-HAT STAND
- IV. KICK DRUM PEDAL (IRON COBRA)
- V. DRUM RUG (8' X 8')
- VI. 5 CYMBAL STANDS W/ BOOM

D2. KEYBOARDS:

- 1 ROLAND FANTOM X6
- 1 KORG KRONOS X 61
- 1 KORG TRITON EXTREME (MOSS EXB) 61

- ALL KEYBOARDS MUST BE 61 KEY IN SIZE
- ONE 3 TIER FULLY ADJUSTABLE KEYBOARD STAND AND NECESSARY CABLES (6 CHANNELS)
- IF ALL KEYBOARD REQUIREMENTS CANNOT BE MET, PLEASE ADVISE STATUS IMMEDIATELY.

D5. MICROPHONES: 6 MICROPHONES IN TOTAL

VOCALS

- I. 3 TELEFUNKEN M80
 - II. 1 HIGH QUALITY WIRELESS MICROPHONE
- * SHURE SM58 IS NOT ALLOWED

DRUMS

- I. 2 SHURE KSM137 PENCIL CONDENSORS (OVERHEAD - STEREO)

D6. STANDS AND ACCESSORIES:

- I. 4 MICROPHONE STANDS W/ BOOMS (DRUM OH AND 2 BACK-UP VOCALISTS)
- II. 1 MICROPHONE STAND (NO BOOM - LEAD VOCALISTS)
- III. 3 GUITAR STANDS
- IV. ALL STANDS AND MICROPHONES MUST BE ACCOMPANIED WITH MATCHING CLIPS
- V. GAFFERS TAPE
- VI. EXTRA CABLING, CLIPS, AND STANDS ARE PREFERRED IN THE EVENT OF AN EMERGENCY.

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CHANNEL MATRIX (I/O)

SETUP IS CONFIGURED FOR BEHRINGER X32 MIXING CONSOLE

INPUTS:			OUTPUTS:		
INPUT	INSTRUMENT	CABLE	OUTPUT	FEED	TYPE
CHANNEL 1	KICK	FW800	OUTPUT 1	NIKO IEM L	AUX SEND
CHANNEL 2	SNARE	FW800	OUTPUT 2	NIKO IEM R	AUX SEND
CHANNEL 3	TOMS L	FW800	OUTPUT 3	JAMES IEM L	AUX SEND
CHANNEL 4	TOMS R	FW800	OUTPUT 4	JAMES IEM R	AUX SEND
CHANNEL 5	ROOM L	FW800	OUTPUT 5	ANDREAS IEM L	AUX SEND
CHANNEL 6	ROOM R	FW800	OUTPUT 6	ANDREAS IEM R	AUX SEND
CHANNEL 7	AUX L	FW800	OUTPUT 7	THEO IEM L	AUX SEND
CHANNEL 8	AUX R	FW800	OUTPUT 8	THEO IEM R	AUX SEND
CHANNEL 9	OH L	XLR	OUTPUT 9	WEDGE FRONT 1	BUS 1
CHANNEL 10	OH R	XLR	OUTPUT 10	WEDGE FRONT 2	BUS 2
CHANNEL 11	GUITAR L	XLR	OUTPUT 11		
CHANNEL 12	GUITAR R	XLR	OUTPUT 12		
CHANNEL 13	BOUZOUKI	XLR	OUTPUT 13	SIDE FILL L	BUS 3
CHANNEL 14	NIKO VOX	XLR	OUTPUT 14	SIDE FILL R	BUS 4
CHANNEL 15	YIANNI VOX	XLR	OUTPUT 15	MAIN L	MAIN
CHANNEL 16	ANDREAS VOX	XLR	OUTPUT 16	MAIN R	MAIN
CHANNEL 17	BASS	XLR			
CHANNEL 18	SPLIT	XLR	MATRIX 1	USB L	
CHANNEL 19	KRONOS L	XLR	MATRIX 2	USB R	
CHANNEL 20	KRONOS R	XLR	MATRIX 3	SUB BOOST L	
CHANNEL 21	TRITON EXTR. L	XLR	MATRIX 4	SUB BOOST R	
CHANNEL 22	TRITON EXTR. R	XLR	MATRIX 5	VIDEO FEED	
CHANNEL 23	WIRELESS	XLR	MATRIX 6	VIDEO FEED	
CHANNEL 24	OPEN				
CHANNEL 25	SEQUENCE 1	XLR			
CHANNEL 26	SEQUENCE 2	XLR			
CHANNEL 27	SEQUENCE 3	XLR			
CHANNEL 28	SEQUENCE 4	XLR			
CHANNEL 29	SEQUENCE 5	XLR			
CHANNEL 30	SEQUENCE 6	XLR			
CHANNEL 31	SEQUENCE 7	XLR			
CHANNEL 32	CLICK	XLR			
AUXILARY 1	IPOD L	TRS			
AUXILARY 2	IPOD R	TRS			
AUXILARY 3	MACBOOK L	TRS			
AUXILARY 4	MACBOOK R	TRS			
AUXILARY 5	OPEN	RCA			
AUXILARY 6	OPEN	RCA			

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E. STAGE LAYOUT

